

May 14, 2008

Submissions to Metal Worked Art Show

HABA Members,

As many of you already know, HABA has an opportunity to exhibit forged work at the Pearl Fincher Museum of Fine Arts, (The Pearl) in Spring, Texas, www.pearlmfa.org. The Rebecca Cole Gallery, a focus gallery, separated from the Main Gallery by two partial walls is being offered to HABA and the Houston Metal Arts Guild (HMAG) to compliment an African Gold Show on loan from the Museum of Fine Arts Houston. The HABA and HMAG shows are intended to compliment the African Gold Show by providing the public with a wider view of the forging and metal forming crafts.

This is a great opportunity for HABA members to get hands-on experience preparing for and then showing their work and/or the work of other smiths who inspire them. For example, I could submit a couple of my vessels and my Yellin andirons. Or, I could just submit a small grill I have which was made by Mike Boon.

A big thanks to all of you who have already expressed an interest in submitting something for this educational show at the Pearl.

The paperwork has been a hang-up in the submission process but it is no longer an issue. There are two forms available for your choice of use. One is a pdf file of the two page Submission Form. You can print this out, fill it out and return in the mail. The other is a text file you can cut and paste, fill out and return in the body of an e-mail. Both files contain the same information. Please note that the paperwork should be a snap! No kidding!

We are encouraging everyone who can, to submit the paperwork and photos electronically. E-mail addresses for submissions are on the Submission Form. Photos of work do not need to be high quality. So, a snapshot printed on plain paper or an e-mail photo will work well.

As a reminder, the paperwork to begin the selection process needs to be in by May 31. This is not a 'juried show' but there will be selection process. Everyone who submits work for this show will be notified by mid-June if his or her work is accepted or not.

The work will need to be delivered to the Pearl by July 1. Note: The work submitted will be insured by the Pearl from the time it enters the Pearl Museum

until it leaves. That is the reason for including the 'Insurance Value' of the piece on the submission form.

The work will be on display from mid-July to early November at which time all of the work will need to be recovered. Recovery dates have not been determined.

Also, please pencil-in the evening of August 8, 2008 for the reception for the HABA and HMAG shows. See www.pearlmfa.org to answer questions you have about the museum like location, hours, etc.

Questions about the submission process should be directed to Dave Koenig at 281-855-2869 or at tudorforge@sbcglobal.net. This is going to be quite an event.

Take Care,
DAVE

**Submission of Forged Work for Metal Worked Art Show
To the Pearl Fincher Museum of Fine Arts
by the Houston Area Blacksmiths Association**

Instructions:

Please complete one form for each piece of work. Fill in the blanks and check all applicable boxes. It's easy!

Mailing instructions are below.

Due Date **May 31, 2008.**

1. Contact Information

NAME:

(NOTE: On attached sheets only the name is required.)

ADDRESS:

CITY: STATE: ZIP:

E-MAIL:

PHONE:

2. Who created the work? What is it called? Where is the photo?

Artist Name:

Name of Piece:

Photo:

 Hard copy attached

 JPEG attached

 URL(s):

3. What is it made of? How Big is it? What's the finish?

Material:

 Steel

 Wood

 Brass

 Other

Size (inches):

 Max height

 Max length

 Max width

Finish:

 Wax

 Hot Oil

 Paint (what kind?)

4. How Was it Made?

Forging
Machining
Fabricating
OTHER

5. Who Owns the Work? When Was It Made?

HABA Member
The Artist:
Private Collector
YEAR MADE:

6. What Is the Estimated Insurance Value?

ESTIMATED INSURANCE VALUE: \$

7. Please send all completed forms to:

Dave Koenig, tudorforge@sbcglobal.net and
Rosmary Hickman, rosemary@pearlmfa.org

Hard Copy:

Dave Koenig, 7418 Branch Point, Houston, TX 77095 Phone: 281-855-2869