

Chris Contos' "The Lady"



I drew directly on the steel with a soft red pencil in a reversed image. I then traced the lines with a small tracing tool.

Below: This shot captured the optical illusion of a positive form from a detailed negative space - the side with red marks.

Below Right: This is the positive form before the first annealing.



Left: After the second (final) round of hammering.

Overleaf: The color exploded after the clear coat, from a dusty green brown to a flashy dark brown / black colors. I muted that finish before the piece was completed. The actual finish also has soft browns, chestnut browns and raw steel blended in the surface.

Get the emailed version of The Anvil's Horn to see how striking the patina really is. Ed.



Chemicals used on the torso were Birchwood Casey Black and Ron Young's Japanese Brown. The steel on the frame was also Birchwood Casey Black. The pieces were final coated with clear acrylics and wax.



The frame is welded from flat mild steel bar with a flame colored copper sheet attached. The copper sheet was mounted on the sides with sixteen small copper rivets. The torso was mounted to the front of the copper with four large copper rivets.

